A SELECTION

OF

Auction Catalogue

MODERN ART

EUROPEAN AND AMERICAN

from

J. B. NEUMANN

and others

to be sold at public auction

Wednesday Evening, May 8th, 1940

at eight o'clock

PLAZA ART GALLERIES, Inc.

NEW YORK

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Wednesday Evening, May 8th

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Exhibition from Sunday, May 5th, 2 P.M.
'till Auction

PLAZA ART GALLERIES, INC.

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

9 East 59th Street, N. Y. VOlunteer 5-0060

Sale No. 1917

FOREWORD

AS more than half of the collection offered for sale from this catalogue is part of the J. B. Neumann collection, it is appropriate that we should say something about the man whose works of art are to be dispersed.

For more than thirty years Mr. Neumann has been active in the art world. During this time he has acquired a great knowledge of that vast domain whose frontiers are forever enlarging and whose aspect is forever changing. This acquired knowledge would have been for naught if J. B., as he is affectionately known by his confreres and the art-loving public, did not possess that inate sense of discrimination and good taste that have guided him in his selections and in his search for talent. Particularly in this latter activity, J.B.'s flair and initiative have been responsible for having focused the attention of the public on talent that might otherwise have been overlooked. Never afraid to tread unknown paths, not a slave to passing fashions or vogues, nor monetary considerations, he has been a leader who backed the courage of his convictions with all the honesty of a man who believes in art for art's sake and above all in himself.

Through his efforts and courage many an unknown artist was thus first brought into contact with an appreciative public who followed where J. B. led the way.

In a sense he is a teacher and, in fact, it is in this field of endeavour that his great talent and extraordinary instinct are best applied.

This offering of works of art of the J. B. Neumann collection is therefore a great opportunity for the true collector to acquire some of the works of art which embody and represent the taste and knowledge of a man who is truly a Cicero among those who do understand and appreciate art.

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, maye be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money disposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

AUGUSTE RODIN

42½

French: 1840-1917

1. NUDE Res-45

Sanguine drawing: 12½ x 10 inches

Signed lower right.

ARISTIDE MAILLOL

20.

French: Contemporary

2. STANDING NUDE

Sanguine drawing: 12 x 8¼ inches

Signed with monogram, lower right.

S. GRANOWSKY

15.

French: Contemporary

3. RECLINING NUDE

Pastel: 20 x 25 inches

Signed lower right.

EMIL GANZO

12½

American: Contemporary

4. RECLINING NUDE

Pencil drawing: 13 x 19 inches

Signed and dated 1937, lower right.

CLAGGETT WILSON

75

American: Contemporary

5. BASQUE SAILORS Res-85

Oil: 48 x 38 inches

HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

J.B. Neuman 17½

6. PROCES ARTON (DEPOSITION DUPAS)
Scene of the famous trial in the Paris Court.
Original lithograph, 1st plate. Framed: 18 x 23 inches
Signed on the stone with the monogram of the artist.
Delteil Catalogue No. 191
J. B. Neumann Collection.

L. SURVAGE

French: Contemporary

45.

Ferargil Gall

7. YOUNG GIRL AT THE WELL Res-90 Wash drawing: 17½ x 14 inches
Signed and dated 1926, lower right.
Chester Johnson Collection, Chicago.

MARY CASSATT

American: 1845-1926

95.

8. BABY'S HEAD Res-100
Watercolor: 12 x 9½ inches

CLEMENS WILENCHICK

American: Contemporary

10

J.B Neuman

9. STILL LIFE WITH GUITAR
Oil: 23 x 32 inches
Signed upper right.
J. B. Neumann Collection.

ANDRE L'HOTE

French: Contemporary

22½

G. Hellman

10. HARBOR OF SAINTE NAZAIRE Res-20
Watercolor: 14½ x 21½ inches

EMIL NOLDE

German: Contemporary

27 1/2

Neuman 11. HEAD OF A WOMAN

Watercolor: 9 x 6 inches

Signed lower left.
J. B. Neumann Collection.

ILLUSTRATED ABOVE

THOMAS BENTON

American: Contemporary

30

Kelekian 12. ROCKY LANDSCAPE Res-29

Oil on board: 9 x 12 inches

Signed lower right.

THOMAS BENTON 40.-
American: Contemporary

D.C. Kelekian 13. LANDSCAPE WITH TREES 35 Morgan
Res-29
Oil on board: 9 x 12 inches
Signed lower right.

AMEDEO MODIGLIANI 22½
Italian: 1884-1920

14. RECLINING NUDE
Res-20
Pencil drawing: 11¼ x 18½ inches
Mrs. Cornelius Sullivan Collection.

AMEDEO MODIGLIANI 40.-
Italian: 1884-1920

15. STANDING NUDE
Res-39
Pencil drawing: 16¼ x 9¾ inches
Mrs. Cornelius Sullivan Collection.

ROBERT KOHL
German: Contemporary 12½

J. B. Neuman 16. STILL LIFE
Oil: 42 x 32 inches
Signed upper right.
J. B. Neumann Collection.

PAUL SIGNAC 75
French: 1863-1935

Ferargil Gall 17. LA ROCHELLE, 1911
Res-75
Watercolor: 11½ x 16 inches
Albert B. Davies Collection.

BENJAMIN KOPMAN

American: Contemporary

32½

Neuman 18. THE EXECUTION

Gouache: 9 x 13 inches

Signed lower right.

J. B. Neumann Collection.

ILLUSTRATED ABOVE

EDWARD BRUCE

American: Contemporary

22½

Ellman 19. STILL LIFE—ONIONS

Res-30

Oil on panel: 15 x 22 inches

Signed lower right.

GERTRUDE VANDERBILT WHITNEY

American: Contemporary

20. THE PUDDLER

Bronze: Height, 14 inches; overall width of base, 15 inches

Signed on base.

ILLUSTRATED ABOVE

COUBINE

French: Contemporary

75

21. PORTRAIT OF A YOUNG MAN

Res-80

Oil on board: 13½ x 10¼ inches

Signed lower right.
Bassler Collection, Paris.

HILAIRE HILER

American: Contemporary

25.

22. RUE DE L'ERBE

Oil: 18 x 21 inches

Signed on wall of house at right.
J. B. Neumann Collection.

M. SOYER

American: Contemporary

20.-

23. WINTER LANDSCAPE

Oil: 20 x 15 inches

Signed lower left.
J. B. Neumann Collection.

LYONEL FEININGER

American: Contemporary

25

24. CALM SEA

Watercolor: 9 x 13 inches

Signed lower left.
J. B. Neumann Collection.

MAX WEBER

American: Contemporary

75.

J. B. Neumann 25. THE RABBI

Gouache: 5 x 4 inches

Signed lower left. Res-70

Weber's gouaches are among the finest achievements of the American art and are treasured by collectors.

J. B. Neumann Collection.

(Some of these sold for as high $1100)

ILLUSTRATED ABOVE

MAX WEBER

American: Contemporary

Neuman 26. SITTING WOMAN Res-60

Gouache: 5 x 4½ inches

Signed and dated lower left.
Exhibited at Pennsylvania Museum of Art.
J. B. Neumann Collection.

MAX WEBER

American: Contemporary

27. YOUNG GIRL Res-100

Gouache: 10 x 9 inches

Signed and dated lower right.
J. B. Neumann Collection.

MOSES SOYER

American: Contemporary

Bergen 28. STUDIO INTERIOR

Oil on panel: 16 x 20 inches

Signed lower right. Sketch on reverse side.
Exhibited: Boyer Galleries, Philadelphia.
Art Institute of Chicago.
Seattle Museum of Art, Seattle, Washington.
Palace of Legion of Honor, San Francisco, Calif.

MAX WEBER

American: Contemporary

Neuman 29. AFTER THE BATH

Oil: 18 x 22 inches

Signed lower right. Res-250
Exhibited at the Museum of Modern Art.
J. B. Neumann Collection.

MAX WEBER

American: Contemporary

30. YOUNG WOMAN Res-100

Gouache: 9 x 7 inches

Signed lower right.
J. B. Neumann Collection.

WILLIAM EDMONDSON

American: Contemporary

31. MARY AND MARTHA Res-75

Sandstone sculpture: Height, 12 inches; length, 16 inches

Exhibited One Man Show Modern Museum of Art, October 20 to Nov. 4, 1937.

RICHARD SEEWALD

German: Contemporary

32. UPPER BAVARIAN LANDSCAPE

Oil: 29 x 32 inches

Signed lower left.
J. B. Neumann Collection.

FREDERICK TAUBES

American: Contemporary

33. THE BATHER

Oil: 13 x 11 inches

Signed lower left.

PETER BLUME

American: Contemporary

130

bsow 34. GLOUCESTER, 1929. Res-120

Oil: 16 x 19¾ inches

Signed lower left.

ILLUSTRATED ABOVE

LEON HARTL

American: Contemporary

12/2

levman 35. JAR AND BOTTLE

Oil: 22 x 17 inches

Signed lower right.

J. B. Neumann Collection.

GEORGE GROSZ

American: Contemporary

85

J. B. Neumann 36. HARLEM CABARET

Watercolor: 18 x 24 inches

Signed lower left. Res-90

Exhibited at the Cleveland Museum of Art and Art Institute of Chicago.

J. B. Neumann Collection.

ILLUSTRATED ABOVE

DAVID BURLIUK

American: Contemporary

37. BOATS, GLOUCESTER

Oil: 18 x 24 inches

Signed lower left.

CONSTANTIN GUYS

French: 1805-1892

38. MINERS

Watercolor: 7½ x 13 inches

Alfred von Heymel Collection.
J. B. Neumann Collection.

M. SOYER

American: Contemporary

39. SLEEPING GIRL

Oil: 30 x 40 inches

Signed lower right.
J. B. Neumann Collection.

HENRI BIRKHARD

American: Contemporary

40. STILL LIFE WITH COFFEE POT

Oil: 26 x 36 inches

Signed lower left.
J. B. Neumann Collection.

EDGAR HILAIRE DEGAS

French: 1834-1917

41. SEATED WOMAN DRYING HER HAIR

Bronze—Cire Perdue: Height, 12½ inches

Series B. No. 44, Cast by A. A. Hebbrard, Paris.

Stamped with imprint on base.

ILLUSTRATED ABOVE

HILAIRE HILER

American: Contemporary

42. THE LITTLE PORT

Oil: 29 x 20 inches

Signed and dated on the boat.
J. B. Neumann Collection.

MAX WEBER

American: Contemporary

43. HEAD OF A GIRL

Gouache: 5½ x 4 inches

Signed lower right.
J. B. Neumann Collection.

GEORGE GROSZ

American: Contemporary

44. IN THE DRUG STORE

Drawing and wash: 18 x 24 inches

Exhibited Pennsylvania Museum of Art.
J. B. Neumann Collection.

MAX WEBER

American: Contemporary

45. WOMAN IN A CHAIR

Gouache: 5 x 4½ inches

Signed upper right.
J. B. Neumann Collection.

MARCEL GROMAIRE

American: Contemporary

130

46. WHEAT STACKS Res-180

Oil: 17 x 21 inches

Signed and dated lower left.
J. B. Neumann Collection.

PAUL KLEE

German: Contemporary

47. UNFULFILLED

Painting on silk: 16 x 19 inches

Signed lower right. Res-120 160
Exhibited: Museum of Modern Art.
Chicago Art Institute.
Germanic Museum, Cambridge, Mass.
J. B. Neumann Collection.

MAX WEBER

American: Contemporary

48. GIRL BEFORE MIRROR

Gouache: 5 x 4½ inches

Signed lower right. Res-60 60
J. B. Neumann Collection.

GERRIT HONDIUS

American: Contemporary

25.

eumann 49. THE MERRY-GO-ROUND

Oil: 30 x 41 inches

J. B. Neumann Collection.

ILLUSTRATED ABOVE

MAX BECKMANN

German: Contemporary 170

50. STILL LIFE WITH MEXICAN VASE

Oil: 24 x 16 inches

Signed and dated 1923 (F. Frankfurt). Res-180

Beckmann received First International Prize of $1,000.00 at the Golden Gate World Exhibition.

Represented at the Museum of Modern Art, Institute of Art in Detroit and in many private collections.

J. B. Neumann Collection.

(His Pictures sold as high as $2,500)

ILLUSTRATED ON OPPOSITE PAGE

GEORGE GROSZ

American: Contemporary

51. BURLESQUE

Drawing and wash: 25 x 17 inches

Signed lower right.
Exhibited: Cleveland Museum of Art.
J. B. Neumann Collection.

BENJAMIN KOPMAN

American: Contemporary

52. FAR ROCKAWAY STREET

Watercolor: 9 x 13 inches

Signed lower right.
J. B. Neumann Collection.

LYONEL FEININGER

American: Contemporary

53. NIEDER GRONSTEDT

Watercolor: 9 x 10 inches

Signed lower left.

CHARLES SHEELER

American: Contemporary

54. CAPE COD

Watercolor: 5 x 6 inches

Signed lower left.
J. B. Neumann Collection.

CHAIM GROSS

115

American: Contemporary

Bergen 55. HEAD OF A YOUNG WOMAN Res-120

Sculpture in Circasian walnut: Height, 15 inches

Signed on left side of base.

Exhibited Boyer Galleries.

ILLUSTRATED ABOVE

MAX BECKMANN

German: Contemporary

155

56. STILL LIFE—BOTTLE WITH GLASSES

Res-180

Oil: 14 x 23 inches

With a dedication lower right.
From the Flechtheim Gallery.
J. B. Neumann Collection.

CHARLES SHEELER

American: Contemporary

35

57. LANDSCAPE—CAPE COD

-65-Albert Duveen

Oil: 10 x 12 inches

Signed lower right.
J. B. Neumann Collection.

ERICH HECKEL

German: Contemporary

29½

58. WOMAN READING

Gouache: 23 x 18 inches

Signed lower right.
Exhibited Art Institute of Chicago.
J. B. Neumann Collection.

FRANK S. HERMANN

American: Contemporary

70

59. BLOSSOMS

-75-h. Strasseburger

Gouache: 22 x 28 inches

Signed lower right.
J. B. Neumann Collection.

J. METZINGER

French: Contemporary

290.

60. LANDSCAPE

Oil: 36 x 27 inches

Signed lower right. Res-300
Exhibited Pennsylvania Museum of Art.
John Quinn Collection.
J. B. Neumann Collection.

ILLUSTRATED ABOVE

GERRIT HONDIUS

American: Contemporary

15.-

61. AQUARIUM

Oil: 36 x 30 inches

Signed upper left.
J. B. Neumann Collection.

MAX BECKMANN

German: Contemporary

1.55

62. LA CORNICE Res-180

Oil: 18 x 35 inches

Signed lower left.
J. B. Neumann Collection.

LAWRENCE H. LEBDUSKA

American: Contemporary

37 1/2

63. COUNTRY AND CITY

Oil on board: 16 x 12 inches

Signed lower right.

OTTO DIX

German: Contemporary

21.

64. MOTHER AND CHILD

Watercolor: 21 x 14 inches

Signed upper right.
Exhibited: Institute of Modern Art, Boston.
J. B. Neumann Collection.

ODILON REDON

French: 1841-1919

50

65. L'ANGE DECHU Res-100

Oil: 18½ x 14½ inches

Signed lower left.

MAX WEBER

American: Contemporary

180

eumaw 66. WOMEN IN A GARDEN Res-180 Gouache: 16 x 10 inches

Signed and dated lower right.

J. B. Neumann Collection.

ILLUSTRATED ABOVE

GEORGE GROSZ

American: Contemporary

67. WOMEN DRESSING

Watercolor: 23 x 17 inches

Signed lower right.
J. B. Neumann Collection.

GERRIT HONDIUS

American: Contemporary

68. MOTHER AND CHILDREN WITH GOLDFISH

Oil: 36 x 26 inches

Signed upper right.
J. B. Neumann Collection.

MARCEL GROMAIRE

French: Contemporary

69. SNOW FALLING ON A VILLAGE

Oil: 17 x 21 inches

Signed and dated lower left.
J. B. Neumann Collection.

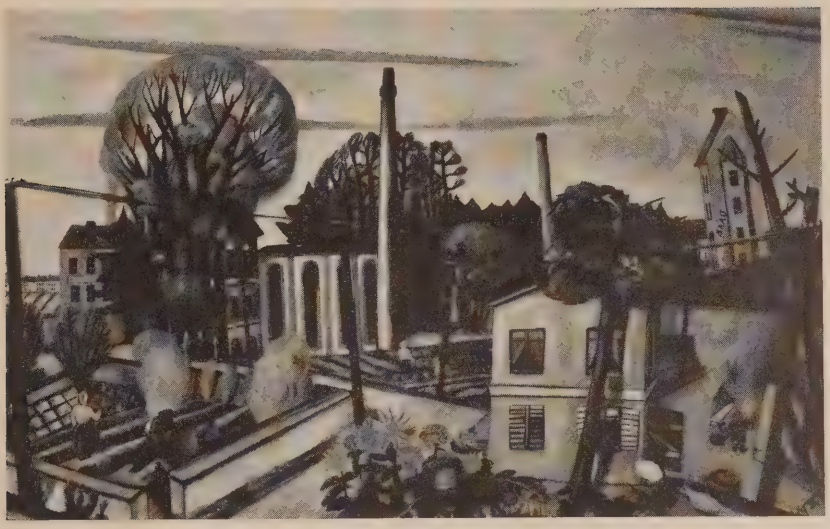
MAX PECHSTEIN

German: Contemporary

70. FRIENDS

Watercolor: 23 x 18 inches

Signed and dated on the top.
Exhibited: Museum of Modern Art.
Cleveland Museum of Art.
Lyman Allyn Museum.
J. B. Neumann Collection.



MAX BECKMANN

German: Contemporary

71. LANDSCAPE WITH FACTORY Res-600 Oil: 26 x 40 inches

Signed and dated 1922 lower right.

Exhibited: World's Fair, Chicago, 1938.
Wadsworth Athaenum, Hartford, Conn.
Museum of Fine Arts, Dallas, Texas.
Toledo Museum of Art, Toledo, Ohio

J. B. Neumann Collection. (The most popular + known Picture by Beckmann Reproduced in color in the Magazine "Living Age" 1929)

ILLUSTRATED ABOVE

GERRIT HONDIUS

American: Contemporary

72. CIRCUS SCENE

Oil: 38 x 30 inches

Signed upper right.

J. B. Neumann Collection.

ROBERT PHILIP

American: Contemporary

73. SYLVIA

Oil: 22 x 28 inches

Signed lower right.

ILLUSTRATED ABOVE

GEORGE GROSZ

American: Contemporary

74. STREET SCENE

Watercolor: 25 x 18 inches

Signed lower right.

Exhibited: Cleveland Museum of Art.

J. B. Neumann Collection.

LOUIS M. ELSHEMIUS

American: Contemporary

75. SYLVAN LANDSCAPE

Oil: 20 x 30 inches

Signed and dated 1905, lower left.

ILLUSTRATED ABOVE

LOUIS M. ELSHEMIUS
American: Contemporary

76. TWO BATHERS

Signed lower left.

Oil on board: 9¾ x 13 inches

LOUIS M. ELSHEMIUS
American: Contemporary

77. MOONLIGHT LANDSCAPE

Signed and dated 1905, lower left.

Oil: 20 x 30 inches

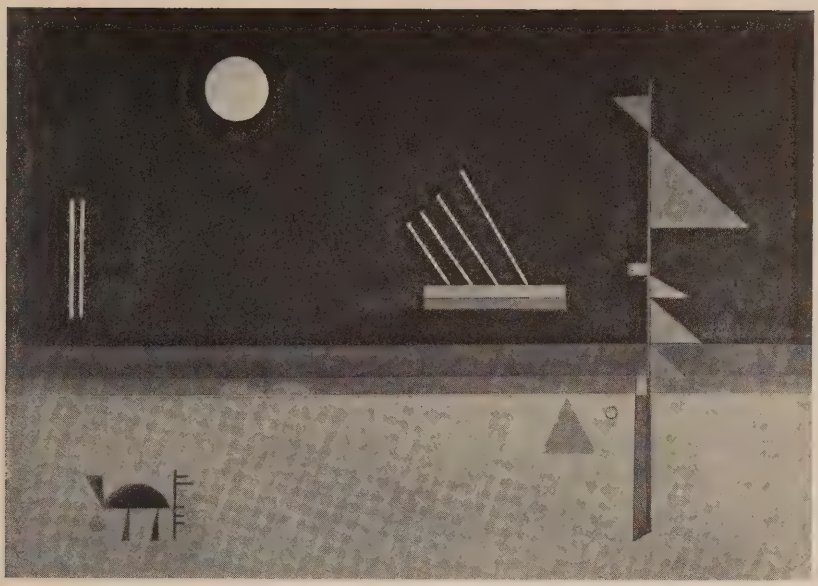
ILLUSTRATED ABOVE

HENRI BIRKHARD
American: Contemporary

78. STILL LIFE WITH FRUITS ON A TABLE

Signed upper left.
J. B. Neumann Collection.

Oil: 16 x 36 inches



LOUIS M. ELSHEMIUS

American: Contemporary

79. BEACH IN NEW ZEALAND

Watercolor: 11½ x 18 inches

Signed lower right.

WASSILY KANDINSKY

Russian: Contemporary

80. "BRAUNLICH"—STUDY IN BROWN
Composition No. 550. 1931.

Res-225

Oil on board: 20 x 28 inches

Signed with monogram lower left.
J. B. Neumann Collection.

ILLUSTRATED ABOVE

HILAIRE HILER

American: Contemporary

81. FACTORY AND TRAIN — Oil: 28 x 38 inches

Signed on right car.
J. B. Neumann Collection.

JUAN GRIS

Spanish: Contemporary

82. STILL LIFE—FRUIT WITH KNIFE — Drawing: 10½ x 15 inches

Signed and dated lower left with a dedication: a. Reverdy de Tout Coeur.
Bought from Julien Levy Gallery.
J. B. Neumann Collection.

GEORGES ROUAULT

French: Contemporary

83. MAN WITH DERBY — Gouache and oil: 18 x 11 inches

Signed and dated 1930 lower left.
One of the most important examples by this master.
J. B. Neumann Collection.

ILLUSTRATED ON OPPOSITE PAGE

GERRIT HONDIUS

American: Contemporary

84. DUTCH FAMILY

Oil: 40 x 49 inches

J. B. Neumann Collection.

MARC CHAGALL

Russian-French: Contemporary

85. PORTRAIT OF THE ARTIST'S SISTER

Oil: 36 x 28 inches

Signed and dated 1910.

J. B. Neumann Collection.

LAWRENCE LEBDUSKA

American: Contemporary

86. CAUSE OF STRUGGLE

Oil: 40 x 31½ inches

Signed and dated 1934, lower right.

Exhibited: Museum of Modern Art, 1938-1939.

ILLUSTRATED ON OPPOSITE PAGE

GERT WOLLHEIM

German: Contemporary

87. ALLEGORY

Oil: 27 x 15 inches

Signed and dated lower left.

LAWRENCE H. LEBDUSKA

American: Contemporary

88. CLOWN

Oil: 13 x 11 inches

Signed lower left.

A very important example of his early work

MARC CHAGALL Very Rare

French: Contemporary

625

89. FARM REMINISCENCES Res-900

Oil: 34 x 42 inches

Signed and dated 1911, lower left.
Exhibited: Toledo Museum of Art, Toledo, Ohio.
J. B. Neumann Collection.

ILLUSTRATED ABOVE

FRANK S. HERMANN 16

American: Contemporary

90. AFRICAN STILL LIFE

Gouache: 22 x 17½ inches

Signed lower right.
Exhibited: Cleveland Museum of Art.
J. B. Neumann Collection.

GERT WOLLHEIM

German: Contemporary

91. THE MYSTICAL POWER OF THE BOOK

Oil: 30 x 17 inches

Signed and dated lower right.
Carnegie Prize Winner.
J. B. Neumann Collection.

GEORGE B. LUKS

American: 1867-1933

92. NEW YORK CABBY

Oil: 10¾ x 9 inches

Signed lower right.

STUART DAVIS

American: Contemporary

93. MOUNTAIN LANDSCAPE, 1915.

Oil: 23 x 29 inches

RAPHAEL SOYER

American: Contemporary

94. MOTHER AND CHILD

Oil: 17 x 13 inches

Signed upper right. Dated upper left, 1937.

HENRI BIRKHARD

American: Contemporary

95. FLOWERS

Oil: 20 x 14¾ inches

Signed lower left.

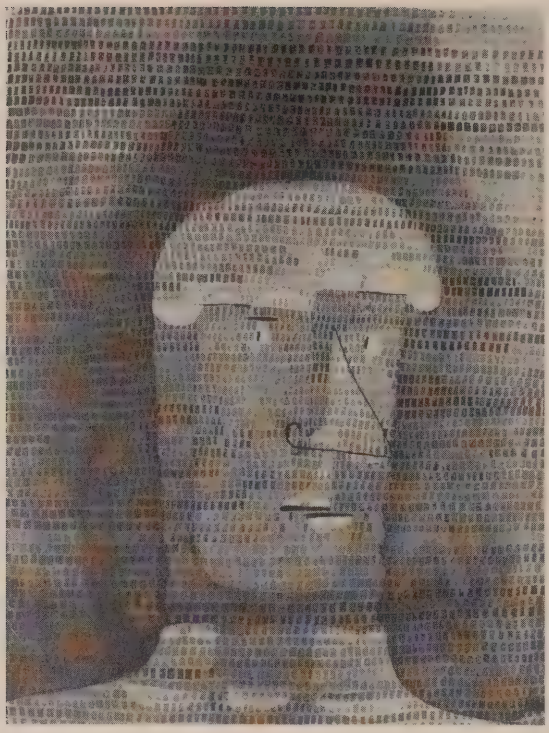
MARCEL GROMAIRE

French: Contemporary

96. THATCHED ROOFS

Oil: 18 x 21 inches

Signed and dated lower right.
J. B. Neumann Collection.



PAUL KLEE

German: Contemporary

97. HEAD OF AN ATHLETE

Gouache: 23 x 19 inches

Signed and dated 1932, upper right.
J. B. Neumann Collection.

ILLUSTRATED ABOVE

RAPHAEL SOYER

American: Contemporary

98. (a) THE BATH
(b) SEATED NUDE

Pair of pencil drawings: 16 x 13 inches

Both signed lower right.
Exhibited: Kleeman Gallery, American Drawing Show, 1938.

ERICH HECKEL

German: Contemporary

99. BATHERS

275

Oil: 32 x 38 inches

Signed lower right. Res-300

Exhibited: Toledo Museum of Art, Toledo, Ohio.
Institute of Modern Art, Boston, Mass.

ILLUSTRATED ABOVE

Heckel is one of the leading expressionists

MAXIME MAUFFRA

French: 1861-1918

100. THE MARNE AT CHAMPIGNY — Oil: 26 x 32 inches

Signed and dated 1902, lower left.
From Durand-Ruel.
Chester Johnson Collection, Chicago.

MAX JACOB

French: Contemporary

101. MARCEL PROUST'S STUDIO — Watercolor: 14 x 18 inches

Signed and dated '28, lower center.

ROBERT BRACKMAN

American: Contemporary

102. ROCHELLE IN WHITE — Oil: 73 x 37 inches

Signed lower right.
Exhibited: Grand Central Art Galleries.

ILLUSTRATED ON OPPOSITE PAGE

J. J. HENNER
French: 1829-1905

103. PORTRAIT OF GEORGE SAND Oil: 18 x 14½ inches

Signed and dated 1856, lower right.

ILLUSTRATED ABOVE

BELA ZOBEL
French: Contemporary

104. SELF PORTRAIT Oil: 13½ x 15 inches

Signed upper right. Dated 1926 on left.

CONSTANTIN GUYS

French: 1805-1892

25

105. THE INTERROGATION

Wash drawing: 6 x 6 inches

From Alphonse Kahn Collection, Paris.

MARIE LAURENCIN

French: Contemporary

90

106. CHILDREN PLAYING

Res-90

Watercolor: 9 x 13 inches

Signed lower right.

ANDRE DERAIN

French: Contemporary

50

107. FIGURES IN THE WOOD

Res-48

Watercolor: 19 x 25 inches

Signed lower right.

John Quinn Collection.

Mrs. Cornelius Sullivan Collection.

HONORE DAUMIER

French: 1808-1879

70

108. L'AVOCAT

Pen and ink drawing: 7 x 5 inches

Signed with monogram lower left.

MAURICE DE VLAMINCK

French: Contemporary

90

109. POPPIES IN VASE

Res-75

Watercolor: 18½ x 13¾ inches

Signed lower left.

K. VIALOF

Russian: Contemporary

110. THE START — Oil: 58 x 30 inches

Signed lower right.
J. B. Neumann Collection.

ILLUSTRATED ON OPPOSITE PAGE

LOUIS KRONBERG

American: Contemporary

111. MEDITERRANEAN COAST SCENE — Watercolor: 7 x 10 inches

Signed and dated 1924, lower left.

JANE PETERSON

American: Contemporary

112. THE PIER, NOANK, CONN. — Oil: 18 x 24 inches

Exhibited: National Arts Club, 1916.
Peabody Institute.
Collection Hudnut, New York.

MARCEL MOUILLOT

French: Contemporary

113. PORT OF CALL — Watercolor: 11 x 16 inches

Signed lower right.

BRYSON BURROUGHS

American: 1869-1934

114. DIANA IN THE TOWER — Oil: 30 x 36 inches

JOHN LA FARGE

American: 1835-1910

115. FUJISAM — Watercolor: 10½ x 13 inches

CHESTER BEACH

American: Contemporary

116. CLOUD FORMS—TWO RECLINING NUDES Res-175

Marble sculpture: Height overall, 20 inches; length overall, 44 inches

Foremost American pupil of Rodin.

ILLUSTRATED ABOVE

ANDRE DERAIN

French: Contemporary

117. LANDSCAPE WITH WINDMILL

Pen drawing: 9½ x 12 inches

FOUJITA

Japanese: Contemporary

118. THE MODEL

Pencil drawing: 15 x 11 inches

Signed and dated 1931. lower left.

LEO SARKAVI

American: Contemporary

119. ACROSS THE SPUYTEN DUYVEL, NEW YORK

Oil: 24 x 30 inches

Signed lower right.

MANIEVICH

Russian: Contemporary

120. LYRICAL LANDSCAPE

Oil: 38 x 41½ inches

Signed on reverse side.

EDWARD P. and WILLIAM H. O'REILLY,
Auctioneers

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